

Ticket Information

Tickets are available for purchase from the FLIC website at www.flicpolson.com and Showboat Cinema by calling 406-883-5603. Tickets for the Opening Night Champagne Soiree can also be purchased at The Terrace located at 308 Main Street, Polson. Movie tickets are \$5 per two-hour block, \$25 for an all-day Saturday pass and \$25 for the Opening Party Champagne Soiree. The \$5 tickets are sold for a specific 2 hour film block. Tickets purchased online can be picked up at "Will Call" located at the registration desk which opens at 4 p.m., Friday, Feb. 1, in the lower level at the KwaTaqNuk Resort and on Saturday & Sunday at the Showboat Cinema located at 416 Main Street, Polson starting at 10am.

All screenings will be shown at the Showboat Cinema. For tickets, schedule or more information visit www.flicpolson.com or e-mail flic@montanasky.net. FLIC can be reached at 406-274-0181.

Events

The "Opening Night Champagne Soiree", in the main ballroom at the KwaTaqNuk, will kick off film festival activities at 5 p.m., Friday February 1st. Attendees are invited to come dressed as their favorite movie star. Hors d'oeuvres and champagne, as well as wine and beer will be served until the party breaks up at 6:30 p.m. to allow party-goers to attend the 7 p.m. screening of guest filmmaker, Jeff Chiba Stearns.

A no host "After Party" will be held Saturday, February 2 beginning at 11 p.m. at the Lake Bar located at 9 - 2nd Avenue East, Polson. It will be an opportunity for the general public to meet filmmakers in attendance.

The festival ends Sunday with a "Best Of" Awards dessert reception from 3 to 4 p.m. The reception is free with the presentation of a ticket stub from any screening block at the festival. Without a ticket stub the cost is \$5. The reception will be held at the Showboat Cinema, 316 Main Street, Polson.

FLIC Committee Volunteers

Daniel P. Smith & Frank Tyro, Co-Chairs

Lois Abell, Michael Brandt, Gerry Browning, Louis Cross, Becky Dupuis, Linda Greenwood, Earl Hanneman, Jeff Heutmaker, Penny Jarecki, David W. King, Heather Knutson, Debbie Larson, Karen Lewing, Valerie Lindstrom, Vicki Morigeau, DeeAnn Richardson, Lynn Sherick, Mac Swan, Cindy Willis, Judie Woodhouse & Toni Young

FLIC Volunteers

Don Clement, Stephanie Clement, Ed & Diane Gannon, Lisa & Don Hochmann, John Kirton, Leticia Lopez, Vicki Morigeau, Dolores Palmieri, Denise Pugmire, Carole Rennie, Bob & Lily Stone, Beth Trosello, Lynn Sherick, David Velarde

FLIC Judges

David W. King, Karen Lewing, Mac Swan

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An International Showcase of Films February 1-3, 2013

Showboat Cinema - 416 Main Street, Polson, MT

Mission Statement: *To provide makers of all film genres a venue through which they enrich themselves and their audiences by engaging with film.*

Welcome to the Flathead Lake International Cinemafest!

FLIC is no longer a dream. Our first annual film festival is a success. We believe it will grow and continue to provide a venue for international expression and a way for residents of Northwest Montana and beyond to experience great films. Thank you for attending and to the wonderful volunteers who have made this festival possible. Thanks to the businesses who have been so generous in making FLIC viable and the the film makers near and far who had the vision and interest in a little festival in a corner of Montana.

The seed of the idea for Polson to host a film festival grew out in part from the Envision Polson! Year-Round Committee, a group formed under the Greater Polson Community Foundation, whose mission is to offer events and activities to the Greater Polson community and visitors alike on a year-round basis. FLIC is now a non-profit organization under the umbrella of the Polson Community Development Agency. We look forward to serving the area residents and businesses with a valued contribution to our shared culture and vision.

Thank you to Jeff and David, our featured artists for sharing their films and knowledge and taking the time and effort to share with our audiences so graciously. And to our judges, Karen Lewing, Mac Swan and David King. We know you have put a lot of time and effort in evaluating our entries over many hours and no pay. Great job! Let's not forget our tireless FLIC committee who have spent over the last year helping to bring this festival to life as well as Becky and Gary Dupuis for hosting the festival in their theater.

Thanks again for your support of FLIC and enjoy the festival!

Daniel P. Smith & Frank Tyro – FLIC Co-chairs

FLIC Special Guests



Jeff Chiba Stearns, a multi award-winning animation and documentary filmmaker, will be the highlight on opening night, Friday, Feb. 1. Jeff specializes in the creation of animation and documentary films for both children and adults that combine different philosophical and social elements together to create humorous, entertaining and inspiring stories. Jeff, who is of Japanese and European heritage, created the first animated film that explored multiethnic issues which led him to become an international spokesperson on mixed-race identity. He coined the term "Hapanimation" to describe his style which blends Japanese animation with a North American animation style. Four of Jeff's award-winning films will screen from 7 to 9 p.m. on Friday. There will be a question and answer session following the screenings.



David W. King will be Saturday night's featured presenter and speaker from 8 to 10 p.m. He will screen the world premiere of his docu-reality series "Chasing Fame," which follows four disparate actors on their very personal journeys into the competitive world of Hollywood. Following the screening, David will join the audience in a question and answer discussion about "Chasing Fame" and other adventures. David's film and television career spans 30 years and many facets of live-action and animation production at companies like Disney, Universal and 20th Century Fox. He is listed as "David W. King (II)" on the Internet Movie Database (www.imdb.com). David moved to Polson in 2012 and formed his production company, David W. King Pictures. He is currently developing a new show set in Montana.



2013 International Showcase of Films Schedule

FRIDAY - FEBRUARY 1

7:00pm-9:00pm Presentation By Jeff Chiba Stearns

What Are You Anyways?

Canada, 2005, 10 mins.

Follow the adventures of the Super Nip as filmmaker Jeff Chiba Stearns explores his cultural backgrounds growing up a mix of Japanese and Caucasian in the small Canadian city of Kelowna, BC. This short classically animated film looks at particular periods in Jeff's life where he battled with finding an identity being a half minority – from his childhood origins to the epic showdown against the monster truck drivin' redneck crew. "What Are You Anyways?" is a humorous yet serious story of struggle and love and finding one's identity through the trials and tribulations of growing up.

Yellow Sticky Notes

Canada, 2010, 6 mins.

After realizing that yellow sticky note "to do" lists were consuming his life, filmmaker Jeff Chiba Stearns decided to visually self-reflect on his film making journey by animating on the same sticky notes that caused him to ignore major world events for the last nine years. Animation meditation is blended with image, text, and an original musical score by Genevieve Vincent through the creation of a classically animated experimental film that was drawn straight ahead with only a black ink pen on over 2,300 yellow sticky notes.

Ode To A Post-It Note

Canada, 2010, 5 mins.

On a cluttered office desk plastered with Post-it Note to do lists, one little Post-it Note escapes on an incredible journey of self-discovery to find his father.

One Big Hapa Family

Canada, 2010, 48 mins.

After a realization at a family reunion, half Japanese-Canadian filmmaker, Jeff Chiba Stearns, embarks on a journey of self-discovery to find out why everyone in his Japanese-Canadian family married interracially after his grandparents' generation.

This feature length live action and animated documentary explores why almost 100% of all Japanese-Canadians are marrying interracially, the highest out of any other ethnic group in Canada, and how their mixed children perceive their unique multiracial identities. "One Big Hapa Family" challenges our perceptions of purity and makes us question if mixing is the end of multiculturalism as we know it.

9:30pm-11:30pm

Code of the West

United States, 2012, 71 mins.

At a time when the world is rethinking its drug policies large and small, one state rises to the forefront. Once a pioneer in legalizing medical marijuana, the state of Montana may now become the first to repeal its medical marijuana law. Set against the sweeping vistas of the Rockies, the steamy lamplight of marijuana grow houses, and the bustling halls of the State Capitol, CODE OF THE WEST follows the political process of marijuana policy reform – and the recent federal crackdown on medical marijuana growers across the country. This is the story of what happens when politics fail, emotions run high and communities pay the price.

Mending The Hoop

North America Premiere, United States – Montana/Australia, 2012, 56 mins.

Mending the Hoop documents the story of a cross-cultural reunion delayed by nearly 6 decades of secrecy and the journey of an Australian South Sea Island family to the Northern Cheyenne Reservation in America to discover connections nearly lost.

SATURDAY - FEBRUARY 2

10:00am–12:00pm

Cooper

United States – Montana, 90 mins.

The Valas family represents the heart of Montana ranching. They manage their large ranch as well as the local bar in an honest attempt to stay in the black. When the oldest son, Richard, decides to turn to cattle rustling, he puts more than the ranch in jeopardy.

Lewis & Clark and Us

United States – 2007, 26 mins.

More than 200 years after Lewis & Clark, many of their assumptions and attitudes continue to shape the way Americans think about land and natural resources. This film takes a look at that troubled legacy and introduces us to alternative ways of thinking about our place and our role in the natural world.

12:30pm–2:30pm

The K Effect

International Premiere – Spain, 2012, 129 mins.

The K Effect reveals the curious and amazing story of Maxim - actor, instigator of the revolution, forger, Hollywood producer and Stalin's film editor - through his amateur footage and personal home movies. A road movie through the most significant events of the 20th century: a century shaken by fascinating utopias, which spawned cheerful dreams and horrible nightmares.

A fiction movie made with fragments of reality. An historical documentary made by mingling fictional elements. The odyssey of all those who dared dreaming and were swollen by their dreams.

The creation of a truth spreading from fragments of falseness fiction created with patches of reality. A construction that renovates the concept of false documentary and creates the illusion of a solid and well argued truth.

3:00pm–5:00pm Short Film Compilation

Whiskers

United States – Washington, 2012, 10 mins.

A couple buys a beta android butler to keep up the house but things soon take a terrible turn.

Toast

United States – Montana, 2012, 4 mins.

An elderly man tries to deal with his life after the loss of his wife.

The Painted Girl

Northwest Premiere, United States – Washington, 2012, 9 mins.

The story of Megan, a closeted gay 15 year old, who runs away from her mother's expectations. Hiding in an abandoned subway tunnel, she uses spray paint to create art for her mother. Megan hopes that through this gallery of graffiti she can help her mother understand who she is.

Peace, Love & Zombies

United States – Oklahoma, 7 mins.

An inside look at the daily lives of the undead.

No Limits, No Excuses

United States – Montana, 2012, 16mins

This Northwest Emmy nominated documentary follows a diverse group of young, disabled Montanans as they prove that their disabilities do not prevent them from achieving their multiple goals. Their courage is inspirational to us all.

Hot Afternoons Have Been In Montana

United States, 15 mins.

Hot Afternoons is a dramatic and colorful montage, combining photographs, live-action and special effects. It takes us on a wonderful odyssey showing how a hot afternoon in Montana is related to the whole world. It so deeply honors the earth – its land, its history, its people. Based on the esteemed 1925 *Nation* prize poem read by its author Eli Siegel, founder of Aesthetic Realism.

Encore Screenings of Jeff Chiba Stearns's Animated Shorts, 21 mins.

Walking Bear Comes Home

United States, 2012, 12 mins.

Preview of upcoming documentary on the life and work of Charles Jonkel.

Sacred Salmon

United States, 2007, 26 mins.

This program honors the Salmon, First Fish and the First Peoples who have lived for thousands of years along the Columbia River, surviving despite the threats posed by dams and pollution. These stories dovetail traditional knowledge with Western science. It emphasizes the impacts on traditional Native American lifeways and culture, providing a deep and meaningful message to all people about the interconnectedness of life and our responsibility to care for the environment.

5:30pm-7:30pm

Smokin' Fish

United States - Alaska, 2012, 58 mins.

Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets hungry for smoked salmon, nostalgic for his childhood, and decides to spend a summer smoking fish at his family's traditional fish camp. The unusual story of his life and the untold history of his people interweave with the process of preparing traditional food as he struggles to pay his bills, keep the IRS off his back, and keep his business afloat. By turns tragic, bizarre, or just plain ridiculous, Smokin' Fish, tells the story of one man's attempts to navigate the messy zone of collision between the modern world and an ancient culture.

Shadows of David Thompson

Canada/United States – 2008, 56 mins.

Fur trader, explorer and surveyor David Thompson was one of the earliest Europeans to visit Montana and the Rocky Mountains West. This film tells the story of the man and his work, a picture of a native world on the brink of change and the man who helped change it.

8:00pm-10:00pm Presentation By David W. King

Chasing Fame

World Premiere, United States, 2013, 70mins.

Join us as our guest director/producer David W. King takes us on a journey highlighting a documentary series entitled "Chasing Fame". A question and answer period will follow.

The docu-reality series Chasing Fame follows four disparate actors on their very personal, often heart-wrenching journeys into the mysterious labyrinth that is Hollywood. Becoming a successful actor in tinseltown begins with getting there, looking for a place to live, finding a job, having decent "head shots" taken and maybe even landing an agent. How far will four aspiring actors go to make it big in Hollywood? Buckle-up — it's going to be a bumpy and entertaining ride.

10:30pm-12:30am

Rose, Mary, and Time

United Kingdom, 38 mins.

Real is Love - Is life governed by Kismet, or can we change our life path. The film is a story of second chances. Barney is married – unhappily. He lost the love of his life around six years ago. Through the magic contained within a clock he inherited, and with the help of an old Indian shopkeeper, Barney finds himself back in time, with the opportunity to save her..but life isn't always as easy as that.

Elegy For A Revolutionary

United States – California, 23 mins.

Two friends oppose the apartheid-era government in South Africa. Their choice to use violence tears their relationship apart.

Scarred Lands & Wounded Lives: The Environmental Footprint of War

United States – Washington DC, 68 mins.

The scale of environmental damage over the last half century is unprecedented. Falling water tables, shrinking forest cover, declining species diversity – all presage ecosystems in distress. Filmmakers Alice and Lincoln Day recognize our deep dependence on the natural world and the significant threat to that world posed by war and preparations for war. The environment remains war's "silent casualty".

SUNDAY - FEBRUARY 3

10:00am–12:00pm

One Tuesday Morning

United States – Maine, 2012, 80 mins.

One Tuesday Morning tells the remarkable story of how tragedy launched three average women from Maine on a 10-year patriotic journey of service and remembrance. After personally greeting over 100,000 troops on their way to war, and standing vigil outside EVERY single Tuesday morning since 9/11, the nationally-heralded Freeport Flag Ladies have redefined the term 'flag waver.' The film follows their transformation into Old Glory's three best friends, and along the way explores issues of patriotism, the meaning of the flag, and the consequences of war. The story is a celebration of the American spirit that animates these 3 retired women, who lead the little town of Freeport, Maine in a 10-year commemoration of 9/11 by organizing and dedicating a lasting memorial made of steel.

Encore Screenings of David W. King's "Chasing Fame"

United States, 45mins, Episodes 1 & 2, 2013

12:30pm–2:30pm

The Place of the Falling Waters

United States, Montana – 1991, 90 mins.

The Place of the Falling Waters is a Native American produced documentary history of the Flathead Indian Reservation from the perspective of the Indian people who live there. The story relates the complex and volatile relationship between the people of the Confederated Salish and Kootenai Tribes and a major hydroelectric dam situated within the Flathead Indian Reservation. The documentary is presented in three 30 segments: 1) a history of tribal society and culture before the dam's construction; 2) the construction of the Kerr Dam in the 1930's and its impact on the reservations, and 3) the hopes and dilemmas of the Salish and Kootenai people as they prepare to take over the Kerr Dam in 2015.

Encore Screening of David W. King's "Chasing Fame"

United States, 22mins, Episode 3, 2013

**Movies & times subject to change.*