

Celebrating 11 years at the movies

Taste of
POLSON 
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FEBRUARY 24-26, 2023

encore week February 26 - March 2, 2023

SHOWBOAT STADIUM 6 | 416 MAIN STREET | POLSON, MT

Events | Animation | Documentaries | Features | Student Films
Foreign Films | Shorts | Filmmaker Discussions | Awards Show

flicpolson.com

WELCOME to FLIC 2023!



Welcome to the eleventh Annual Flathead Lake International CinemaFest!

FLIC is excited to bring you another diverse international slate of independent films from around the globe, the U.S. and right here in Montana.

This year's program includes a wealth of information about FLIC films, filmmakers, and featured guests. Nominated films and artists are also highlighted, so have a close look!

The Showboat Stadium 6 will host encore screenings of the best of FLIC 2023 from Sunday evening through Thursday, so tell your friends about your favorites! The encore screenings schedule is on page 15, and available at FlicPolson.com.

Many thanks to our sponsors, volunteers, committees (see back page!) and to you, our FLIC 2023 guest!

David and Jessica King
FLIC Producers

SPECIAL EVENTS

FRIDAY EVENING:



FLIC gets underway on Friday, February 24th with an informal gathering at 4:30pm at the Showboat Stadium 6. Eateries from around Polson will be providing food for our first ever "Taste of Polson" event. Come early to get your passes and tickets, enjoy good food, and film festival talk with filmmakers and other film festival fans! Screenings begin at 6pm on two screens. FLIC ticket or pass required.



SATURDAY AFTERNOON:

On Saturday, February 25, there's a break in film screenings from 4:30 pm to 5:45pm for an informal gathering at The Durham at 49494 US Hwy 93. Complimentary hors

d'oeuvres will be served and drinks are available. FLIC screenings resume at 6pm on screens 4 and 6.

SUNDAY MORNING:

On Sunday, February 26, at 9:30 am, Good Coffee Roasting Company, 214 Main Street, is hosting a light breakfast mixer for filmmakers and festival attendees. A wide variety of drinks and delicious fresh



baked goods will be available for purchase.

SUNDAY EVENING:

FLIC 2023 draws to a close with our Awards Show and dessert reception on Sunday, February 26th from 5:30 to 6:30pm. Festive and delicious desserts are provided courtesy of the Scottage Cakery. FLIC ticket or pass required.



FESTIVAL INFORMATION

Screening tickets, which are \$7.50 per screening block, are available for purchase from the Showboat Stadium 6 @ 406-883-5603, or in person at the theater: 416 Main Street, Polson.

All-Access Passes are \$50 and may be purchased at the theater or on-line @ FlicPolson.com. All-Access passes cover the festival weekend and all encore screenings.

Screenings run from 6pm Friday, Feb. 24th through 5pm Sunday, the 26th. Encore screenings commence Sunday evening at 7pm and run through Thursday, February 23.

All FLIC 2023 screenings are at the Showboat Stadium 6, 416 Main Street.

Prior to the festival weekend, FLIC can also be reached at 406-883-1678. Screenings are on a first-come, first-seated basis, with individual tickets available on site for each screening block. There is no reserved seating.

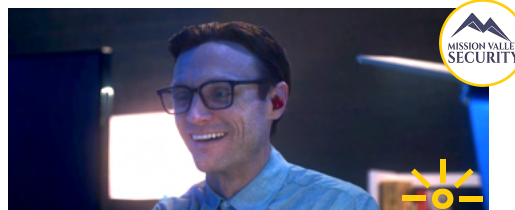
- FLIC Mission Statement -

To provide filmmakers a quality venue to share their work with engaged audiences and enrich the arts and business communities of Montana.

FLIC 2023 Films



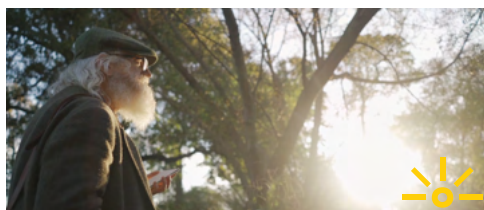
60 Days of Joe Fri 8p USA-MT, 6m, Narr Short, PG - A photographic journal of one person's confrontation with cancer. Share this brief visual essay with Joe as his body receives the gift of a second chance.



A Question of Service Sat 12:30p & Sun 2:30p UK, 25m, Narr Short, PG - An MI6 interpreter's family drama and inner tension reveal that personal baggage can be just as complex as an espionage deal gone awry. Sponsored by Mission Valley Security.



All That Glitters Sat 12:30p UK, 23m, Narr Short, R (lang., domestic violence) - A desperate teenager snatches a rich woman's handbag but in a bizarre twist of fate discovers her life is not as rosy as it seems and that they have more in common than he realizes.



Avoesis Sat 2:45p USA, 9m, Doc Short, PG - Liam Heneghan, PhD and Edward Tverdek, OFM, PhD wax poetic in this thought-provoking exploration of natural silence and human existence within it.



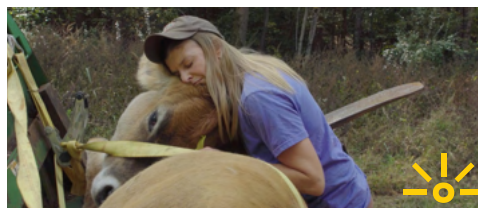
Bird Lady Fri 8p USA, 17m, Doc Short, FLIC Jr., G - For years, small ceramic birds have appeared around the base of a statue. What's been happening, what does it mean, and how has it become a beloved part of neighborhood folklore?



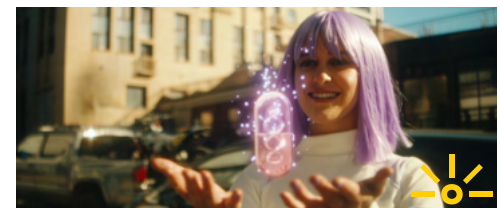
Care Fri 8p UK, 21m, Narr Short, PG-13 - Michael is adjusting to his divorce and his new status as an at home caregiver. Can Michael tune in to the wisdom and humour of his charge, Alan, before anger and bitterness consume him?



Carl Runs the Paper Fri 8p USA, 27m, Doc Short, R (language) - A 73 year-old newfound newspaper editor navigates grief while saving California's oldest weekly paper. Sponsored by The Valley Journal.



Chicken Soup for the Soil Sat 12:30p USA, 38m, Doc Feature, PG - Two farmers practice regenerative farming, which restores organic matter and nutrient density to soil destroyed by conventional farming.



Chimera Sat 8p USA, 25m, Narr Short, R (language, violence) A VR-life simulation junkie goes on a mission in reality to get a new dopamine game cartridge before she goes through happiness withdrawal.

 **Films that have received one or more nominations.**

A FLIC Tradition -

AUDIENCE AWARD - You be the judge!

You can cast your ballot for your favorite FLIC film!

Be sure to fill out your ballot and put it in the ballot box in the theater lobby.

The Audience Award will be presented during FLIC's Awards Show on Sunday, February 26th at 5:30 pm.



Another Way to Say THANK YOU!

The IMPACT AWARD -

FLIC is about more than just filmmakers -- there are many devoted people who give hours of their time to FLIC and the Polson community, and we want to honor them. The annual Impact Award is given to an individual or organization whose contributions to FLIC have enhanced and positively impacted FLIC and community of Polson..

This year, the Impact Award will be presented during the Awards Show at the Showboat Stadium 6. Join us to say an extra thanks to those who have made an impact!

FLIC 2023 Films



Dogwood Sat 8p USA-MT, 16m, Narr Short, PG-13 - Rose must choose between protecting her sister's innocence or endangering her family when she realizes her aunt's estranged husband is abusing her.



Dosed: The Trip of a Lifetime Sun 12:30p Canada, 1h25m, Doc Feature, PG-13 - A woman is granted the right to use magic mushrooms to treat her end-of-life anxiety. What happens next questions assumptions about the human body, mind, and spirit.



Estrellas del Desierto Sun 2:30p Chile, 18m, Narr Short, PG-13 - In the middle of Atacama desert, Antay sees his town disappearing due to drought. He and his football team friends try to hang on to the ties that bind them and their love for the game.



Everywhere and Here Fri 8p USA-MT, 7m, Doc Short, PG - Biologist Leah Joyce studies a deadly disease that is collapsing amphibian populations around the world. In Glacier National Park, the toads have escaped the disease, until now.



Face Sat 12:30p UK, 3m, Animation, PG - Filmmaker Sophia Kyriacou opens a window to her Autistic world through this "hyper-real CGI conceptual film driven by silent thought-provoking emotion."



Firestorm '77: The True Story of the Honda Canyon Fire Sat 8p USA, 54m, Doc Feature, PG-13 - Recounts the confusion and chaos amidst the Honda Canyon Fire on Vandenberg Air Force Base, CA-- as told by those who were on the front lines.



From Great Water - Kvichak Fish Co. Fri 8p USA - MT, 14m, Doc Short, PG - The owner of Kvichak Fish Company shows the quality and sustainability that are possible when people exercise care -- from fishing Bristol Bay, Alaska to your dinner plate.



From Here to There! Sun 2:30p UK, 30m, Narr Short, PG - Casper builds a teleportation device that can take him anywhere in the world. He attempts to use his creation to garner the affections of his crush, but she's just not that into him.



Full Moon Sat 6p USA, 5m, Animation, G A little girl wonders about the "man on the moon" who she believes might need her help. Her big sister helps the girl carry out a well-intentioned deed.

 **Films that have received one or more nominations.**



Roots of Fire LIVE Musical Performance featuring Jourdan Thibodeaux Saturday 9:30 pm at The Durham

Join us for the screening of the documentary feature Roots of Fire at 6p on Saturday, Feb. 25, followed by a lively Q&A. And if the documentary isn't enough for you (it won't be!), head over to the Durham, located at 49494 U.S. Highway 93 for a live performance with Jourdan Thibodeaux! Drinks will be available for purchase.



FLIC 2023 Films



Greg Fri 8p USA, 13m, Narr Short, PG-13
Allen always disapproves of the “dummies” his daughter Laura dates. This Christmas, Laura calls his bluff by bringing home a boyfriend who's an actual dummy.



Hero Complex Fri 8p, Sat 8p USA, 11m, Narr Short, PG-13 - A man's night goes from bad to worse when he first lunges at the opportunity to turn a quick buck and then hits a jogger with his car.



How to Avoid Death Forever Sat 8p UK, 30m, Narr Short, PG-13 - Aurelia and Teddy meet at a cancer support group and decide to embark on a wild adventure together. A story about human connection and making the most of the time we have.



How to Bikepack the Silk Road Mountain Race Fri 8p USA, 32m, Doc Feature, PG - Covering 1,800 km and over 30,000m of climbing, the Silk Road Mountain Race route weaves its way through the towering Tian Shan mountains of Kyrgyzstan.



Loren & Rose Sat 2:45p USA, 1h22m, Narr Feat, PG-13 - Rose is a legendary actress trying to revive her career. Loren is a promising filmmaker. A deep friendship evolves as they discuss art, grief, and faith in life's potential. Stars actress Jacqueline Bisset.



Malpelo: Mountain of Sharks Sun 2:30p USA, 15m, Doc Short, PG-13 (for gruesome sharkfinning) - Days away from the closest land, lies a mythical underwater volcano. Beneath the waves, vibrant sea life is threatened by illegal fishing and sharkfinning.

 **Films that have received one or more nominations.**



Special Filmmaker Presentation - Somewhere in Montana Saturday 2:30 pm, Screen 5

Film director Brandon Smith and producer Eden Bryant (both residents of Lake County) will present a short excerpt from their unfinished feature film, Somewhere in Montana. The film, shot entirely in Lake County, stars Graham McTavish (The Hobbit, Rambo, Outlander) and Michelle Hurd (Blindspot, Star Trek: Picard, The Glades) with an ensemble cast including Matt Drago, Kaleigh Macchio, Tashia Gates, Jonathon Stoddard, Kate Orsini, Michael Monks and others.

The filmmakers will share their experiences during the course of making the film, followed by an audience Q&A conversation, with a specific emphasis on the production of the film in Lake County, with its advantages and challenges. The majority of the time will focus on this Q&A format, which will enable attendees to dialog at length with the filmmakers about this project and filmmaking in general.

The clips being presented are culled from the current work in progress, so will not include color-corrected picture, fully-mixed sound, or final music. Please note that this screening will include approximately 5 seconds of nudity and therefore may not be appropriate for some viewers. Somewhere in Montana is currently slated to be released in Fall of 2023.

FLIC 2023 Films



Matched Sat 2:45p USA, 3m, Narr Short, PG-13 - A young woman explores an apartment during a blackout with nothing more than a box of matches. But she's not alone...



Mavericks Fri 6p USA-MT, 55m, Doc Feat, PG - Montana's freestyle legacy as seen through the struggles, victories, and journeys of some of the state's most renowned skiers, who share the unbreakable Montana spirit. Sponsored by The Maverick Men's Threads and Gifts.



Miracle in Missoula Sat 12:30p USA-MT, 40m, Doc Feature, PG-13 - A documentary featuring the greatest comeback in Brawl of the Wild history and the decades-long football rivalry between the University of Montana and Montana State.



Musher Sun 2:30p USA, 1h15m, Doc Feat, PG - Four women share a bond between their dogs and the world of sled dog racing. Provides insight into the mushing community, devotion to that lifestyle, and how women influence the sport.



No Estamos Solos Fri 8p Spain, 12m, Narr Short, PG - Mikel hopes there is something beyond the repetitive workaday world of his reality when he receives a signal that suggests "we are not alone."



Only Roundup Remains Sat 2:45p USA-MT, 1h19m, Doc Feature, R (lang., nudity) - A rare look into the disappearing lifestyle of proud generational ranching families, their traditions, hard work, honor, and what might be their final roundup.



Roots of Fire Sat 6p USA, 1h25m, Doc Feature, PG - Featuring electrifying performances, Roots of Fire examines the intersection between Cajun music and preserving tradition for future generations.



Route One North Sat 6p USA, 1h12m, Narr Feature, PG-13 - Sarah and Bee set off to track down their long-absent father after their mother refuses to give 16 year-old Bee permission to marry her military boyfriend.



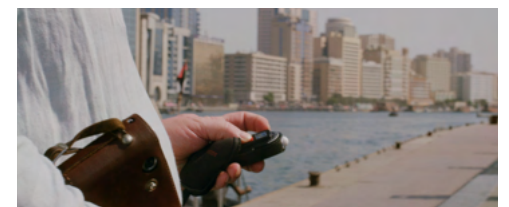
Solstice Sat 8p Australia, 57m, Doc Feature, PG-13 - When 15 year-old Mary died by suicide, her parents were met with shame and stigma. They refused to be silent.



Suddenly Fri 6p, Sat 6p, Sun 12:30p USA, 4m, Animation, G - The journey of a lightning bolt from sky to ground highlights the saying "life flashes before your eyes."



Swing Sat 12:30p USA-MT, 18m, Narr Short, PG-13 - A mysterious package arrives at Paul and Terri's door. What it contains could either save or end their passionless marriage.



The Last Photo Walk Sun 2:30p United Arab Emirates, 9m, Doc Short, PG - The last photo walk tells the story of Christopher Osborne's final film photo walk before leaving the United Arab Emirates for good.

Films that have received one or more nominations.

FLIC 2023 Films



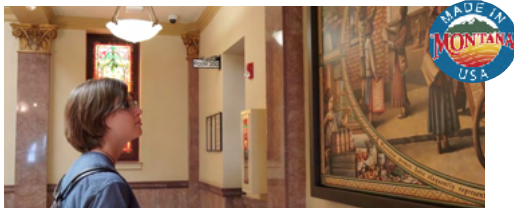
The Letter Sat 8p USA, 6m, Narr Short, PG-13 - An artistic reinterpretation of a true event in the life of a rural miner who escaped an untimely death thanks to the design of the scaler equipment he was using.



The Magician Fri 8p & Sun 2:30p UK, 15m, Narr Short, PG-13 - A desperate woman's life is forever changed by an unexpected encounter with kindness.



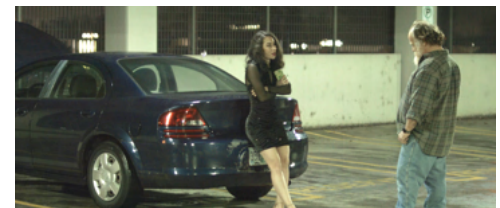
The Paniola Fri 8p USA, 10m, Doc Short, PG - 83-year old Barbara Nobriga is a legend on the Big Island of Hawaii, and one of only two female paniolo (cowboy) hall of famers.



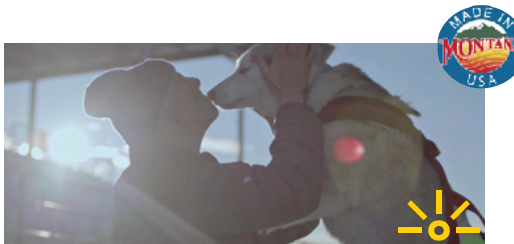
The People's House Sat 12:30p USA-MT, 18m, Doc Short, PG - Student filmmakers analyze the past and present of the Montana state Capitol to answer the question: "Who's in and who's out at the people's house?"



The Seasons - Four Love Stories Sun 12:30p USA, 1h22m, Narr Feature, PG - Over the course of a year, four sets of intertwined characters of varying ages are faced with turning points in their romantic lives.



The Trunk Fri 8p USA, 5m, Narr Short, PG-13 - When a young woman finds herself being accosted in a parking garage she must tap in to her unique talents to resolve the situation.



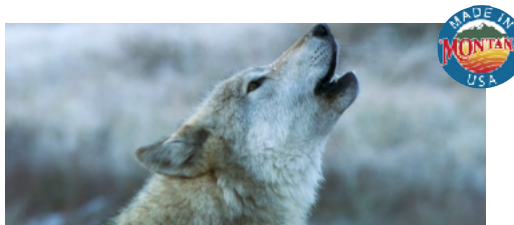
The Year of the Dog Fri 6p USA-MT, 1h36m, Narr Feature, PG-13 - Matt, a loner alcoholic at rock bottom, struggles to maintain sobriety for 30 days so he can honor his mother's dying wish: to visit her in hospice, sober.



Touch Fri 8p & Sat 12:30p USA-MT, 15m, Narr Short, PG - When Riley finds a mysterious recipe at Nana's bakery, it creates an opportunity for three generations of women to forgive past wrongs. Sponsored by Sweet Cakes by Melissa.



Uncradled Sat 12:30p & Sun 2:30p USA, 13m, Narr Short, PG - A young mother packs up the last box of a life never lived.



Wolves on the Margin Sat 2:45p USA-MT, 7m, Doc Short, PG - In 2021, Montana FWP voted to remove wolf hunting quotas from management units bordering Yellowstone National Park. Controversy soon followed.

FLIC Merchandise Support FLIC all year long

FLIC branded merchandise is available for purchase at merchandise table in the lobby. Stop by and check out our FLIC hats, long sleeved T-shirts, stickers and more. FLIC accepts cash, credit card, and Venmo!

Hungry? Local eateries within walking distance!

Blodgett Creamery - 325 Main Street
Betty's Diner - 49779 US Hwy 93
The Cove Deli & Pizza - 11 3rd Ave West
The Durham - 49494 US Hwy 93
Fiesta en Jalisco - 110 Main Street
Lake City Bakery - 49493 US Hwy 93
Mrs. Wonderful's Bakery - 103B 3rd Ave. East
Good Coffee Roasting Co. - 214 Main Street
Perfect Shot Tavern - 218 Main Street

 **Films that have received one or more nominations.**

(Narrow down your top films and vote for your favorite for the Audience Award. Ballot boxes in the lobby!)

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Friday 6-745p	Suddenly	4m
	Mavericks*	55m
Friday 8-945p	The Magician	15m
Narrative Shorts	No Estamos Solos	12m
	Care	21m
	Touch	15m
	Greg	13m
	The Trunk*	5m
	Hero Complex*	11m
	60 Days of Joe*	6m
Saturday 930-1130a	Children's Screening - Bad Guys	1h40m
Saturday 1130a-1230p	Lunch Break	
Saturday 1230-230p	The People's House	18m
	Chicken Soup for the Soil	38m
	Miracle in Missoula*	40m
Saturday 245-430p	Wolves on the Margin	7m
	Aveosis	10m
	Only Roundup Remains*	1h19m
Saturday 430-6p	Dinner Break	
Saturday 6-745p	Suddenly	4m
	Roots of Fire*	1h25m
Saturday 8-945p	Chimera	25m
Narrative Shorts	The Letter	6m
	Dogwood	16m
	How to Avoid Death Forever	30m
	Hero Complex*	11m
Sunday 1230-2p	Suddenly	4m
	The Seasons - Four Love Stories	1h22m
Sunday 230-430p	Malpelo: Mountain of Sharks	15m
	The Last Photo Walk	9m
	Musher	1h15m
Sunday 530p	Awards Show and Dessert Reception	

*Films with an asterisk denote Filmmaker Q&A following the screening (confirmed at time of printing, subject to change).



Screen 5

Polson filmmakers Brandon Smith and Eden Bryant present a short excerpt from their unfinished feature film, *Somewhere in Montana*. The filmmakers will share their respective stories, followed by an audience Q&A covering their film and filmmaking in general.

For more information, please see page 4 of this program.





Check out the nominations list on page 14 and make your selections here. Join us at Sunday's Awards Show to see who takes home the awards!

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Scope vs. Flat? Does it matter?
It does to the projector.



FLIC Tech 101

FLIC 2023 GUEST FILMMAKERS

Scott Sterling, Kelly Gorham, & Eric Bergoust || Mavericks || Friday 6p

Scott Sterling hails from the Rocky Mountains of Colorado, where exposure to the outdoors, technology, and culture inspired a passion for visual art and storytelling. Sterling is the director of production for Montana PBS in Bozeman, bringing award winning films to the people of Montana and beyond. His role as producer and director includes documentary features Mavericks, The Violin Alone (FLIC 2017), Fort Peck Dam, Without Words, and the signature series 11th Grant with Eric Funk, now in its 14th season. Scott also works as a freelance colorist, with recent work airing on PBS, The Smithsonian Channel, National Geographic Channel, and The History Channel. Scott has earned twelve Emmy® Awards from the National Academy of Television Arts and Sciences - Northwest Chapter, and revels in the juxtaposition of art and technology that is contemporary filmmaking.



Scott Sterling
Producer/Director

Kelly Gorham is a Montana-based photographer and documentary filmmaker known for his ability to work easily with people and create compelling images across various genres from journalism to sports and advertising. He is as



Kelly Gorham
Producer/Writer

equally comfortable photographing strangers on the streets of Berlin as he is the wilds of Yellowstone or small towns of Montana. Kelly is a longtime member of the American Society of Media Photographers and National Press Photographers Association. He is an alumnus of the Kalish Workshop for Visual Storytelling and frequently lectures in classes and workshops on the topics of visual storytelling, lighting and portraiture.

Eric Bergoust is one of the most successful American aerialists ever. During his career, he won 15 World Cup events, and was the 2002 overall freestyle World Cup champ, and twice won the World Cup aerials title. In 1999 he added a World Championship in the aerials to his Olympic gold medal, having been runner-up in 1997. At one time he had the world best mark in an aerials run, with 260.98, although it was later bettered. Bergoust originally wanted to be either a stunt man or fighter pilot, but after watching freestyle skiing on ESPN, and knowing that he loved trampolines, he decided to try the sport. He trained that summer in Lake Placid and in 1989 won the NorAm aerials championship. Bergoust's career was interrupted multiple times by various injuries, including several broken bones, a knee injury in 1993 and a severe back injury in 1995.



Eric Bergoust
Key Cast

Scott, Kelly, and Eric will be attending FLIC for a Q&A following the screening of Mavericks on Friday, February 24. Following the encore screening on Sunday, February 26, a second Q&A will be hosted by Scott and Kelly.

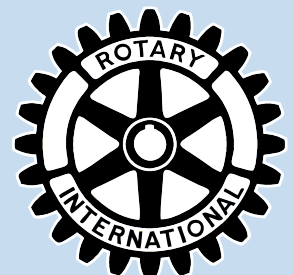
FLIC KIDS' SCREENING



FLIC's **FREE** Saturday Morning Kids' Screening is back! Bad Guys will be screening at Sat, 9:30a, Screen 4. Bad Guys is rated PG.

After a lifetime of legendary heists, notorious criminals Mr. Wolf, Mr. Snake, Mr. Piranha, Mr. Shark and Ms. Tarantula are finally caught. To avoid a prison sentence, the animal outlaws must pull off their most challenging con yet -- becoming model citizens. Under the tutelage of their mentor, Professor Marmalade, the dubious gang sets out to fool the world that they're turning good.

No advance tickets for this **free** event. Seating is on a first-come, first-served basis. We suggest you arrive shortly after 9am so you and your children can pick up your free breakfast and juice. The screening begins promptly at 9:30am. The Polson Rotary Club has provided this free breakfast and screening for many years. Please thank them when you are served!



FLIC 2023 GUEST FILMMAKERS



Jeremy Lavoie

Producer/Writer/Director/Editor/DP

Jeremy Lavoie, Abby Berendt Lavoie, & Jourdan Thibodeaux || Roots of Fire || Saturday 6p

Jeremy Lavoie is a Director and DP with more than a decade of experience working in television, documentary film, and the digital space. He is also an experienced Writer and Producer. He believes in the power of storytelling to illuminate, educate, and entertain. Since 2008, he has run Lavoie Creative, LLC with his wife and partner Abby Berendt Lavoie. They work with tech heavy hitters, arts organizations, ad agencies, media companies, and nonprofits from their offices in San Francisco and New Orleans. Jeremy has a Bachelor's degree in English, Creative Writing from San Francisco State University. He was born and raised in Lake Charles, Louisiana, and now splits his time between New Orleans and San Francisco. He is also the proud father of a beautiful and inquisitive little girl.



Abby Berendt Lavoie

Producer/Writer/Director/Editor

Abby Berendt Lavoie is an award-winning Director, Producer, Writer, mother, cancer survivor, and joyful ball of sarcasm. She is currently Showrunner and Executive Producer of My Amazing Cheap Date: New Orleans. She is a member of Film Fatales, Free the Bid / Free the Work, Women in Film & Television (WiFT) & Cinefemme. She has worked with various media companies, which have spanned the industries of TV, Film, Internet, Publishing, Radio, and Music. Since 2008, Abby has run Lavoie Creative, LLC (Team-JADED Productions), a full service creative agency and production studio. She has created video work for Google, Bank of America, Discovery Digital, Marriott, Mastercard, and Autodesk. Abby also has an in-depth background in marketing & promotions. She has a degree in Technical Journalism and Video Communication from Colorado State University. She is a survivor of Stage 3 Breast Cancer, and is the

mother to a rambunctious and imaginative little girl. Abby's fundamental passion is to tell engaging, informative, and cinematically engaging stories.



Jourdan Thibodeaux

Key Cast/Musical Guest

Jourdan Thibodeaux is the guy you picture when someone says the word "authentic." Straight from the blackjack boggy woods of Cypress Island, Louisiana, Jourdan is one of only a small number of young people speaking Cajun French today, and his soulful singing and fiddling are the perfect medium for his ever-growing repertoire of original Louisiana French songs.

His musical ability and his crafty

songwriting, which is at once classic and progressive, has afforded him a band comprised of some of the finest artists in Acadiana today: Cedric Watson (accordion), Alan Lafleur (bass), Joel Savoy (guitar), and Asam Cormier (drums). From foot-stomping two-steps to heartbreaking ballads, Jourdan Thibodeaux et les Rôdailleurs deliver la verité with a sound that will leave you wetter than running hoop nets in July!

Kyle Beckwith || Uncradled Saturday 12:30p & Sunday 2:30p

Kyle is a lifelong film fan from the Pacific Northwest. From a young age movies were his wonder, usually watching the "making of" right before the actual flick just so he could know how it was done. First acting in local theatre and then diving into filmmaking later in high school, Kyle studied film and theatre at Eastern Washington University, earning two bachelors degrees. After a few years away (and reconnecting with his local film community) Kyle is back directing again, eager to create and grow using the medium that captured his imagination so long ago.



Kyle Beckwith

Director

We are excited to have so many guest filmmakers in attendance this year! Guest filmmakers add so much to the overall FLIC experience and we are grateful for your participation! Thank you for submitting your films to FLIC and being game to travel to Montana in the dead of winter! We cannot wait to hear your stories about the production of your films and celebrate their success with you. We also look forward to seeing more of your work and having you back to FLIC in future years! Please take a minute to thank our filmmakers -- we wouldn't have FLIC without them!

FLIC 2023 GUEST FILMMAKERS

Ray Nomoto Robison The Trunk || Friday 8p

Ray Nomoto Robison currently resides in Oregon. Upon graduating from film school, Robison packed his Pontiac Sunbird and headed to fame and fortune in Hollywood. 48 hours later he was on his way back to his hometown in Montana. The big city life didn't fit him. After bouncing around a number of media related jobs in Montana and Washington he landed a producer/director position with television station in Southern Oregon. That was 36 years ago and Robison has been there ever since, making movies around his "day-job" and believing that leaving Hollywood after just 48 hours was one of the best decisions of his life. This is Ray's forth sojourn to FLIC, three times as a filmmaker and once in support of a filmmaker colleague whose film was selected!



Ray Nomoto Robison
Director

Daniel Lombardi & Renata Harrison Everywhere & Here || Friday 8p

Daniel Lombardi and Renata Harrison live in Glacier National Park where they shot Everywhere & Here in their spare time. It took shape over the course of four short summer seasons at Logan Pass.



Renata Harrison & Daniel Lombardi
Directors

Hans Obma || A Question of Service Saturday 1230p & Sunday 2:30p



Hans Obma
Writer/Actor

Hans Obma plays foreigners, villains, and eccentric characters on TV. He studied journalism at the University of Wisconsin and worked as an interpreter in hospitals and clinics. Hans has played an onscreen German (Better Call Saul, WandaVision), Norwegian (Grace and Frankie), Frenchman (Turn), Croatian (the Resident), Czechoslovakian (Vampire Diaries), Hungarian (Get Shorty), Russian (Independence Day: Resurgence), and a Spanish-speaking serial killer (Narcos: Mexico). A Question of Service is the fruit of a lockdown's worth of language learning and reading Julia Cameron's The Artist's Way.

Matthew & Denise Thornton Hero Complex Friday 8p & Saturday 8p

Born in Corpus Christi, Texas, Denise and Matthew Thornton co-own and run Griffyn.Co Productions, which specializes in audio/visual media, as well as documentary and narrative filmmaking. The two also co-host the new podcast, Creative Moonlighting.



Denise & Matthew Thornton
Executive Producer
Director/Writer/Key Cast

Jim Ereaux || 60 Days of Joe Friday 8p



Jim Ereaux
Director

Jim Ereaux grew up in Ronan, Montana; the son of a real Montana cowboy who just happened to own a Kodak 8mm camera. Part time work as a photographer raised enough bucks for some black and white film, which culminated in Jim winning grand prize at the first Montana Film Festival,

held in Lewistown, in 1971. Since that time Jim has variously been a photographer, IT Director, Big Data Analyst, Economist and sometimes a part time filmmaker. Several of Jim's films have won awards, including at FLIC. Jim worked with FLIC for 3 years and is the tech genius who setup FLIC's DCP conversion system. 60 Days of Joe is a very personal project for Jim, as Joe is his dear friend.

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FLIC 2023 GUEST FILMMAKERS



Joey Horan (L) & Manish Khanal (R)
Directors (pictured with key cast Carl Butz)

Joey Horan & Manish Khanal || Carl Runs the Paper || Friday 8p

Joey Horan is a filmmaker and journalist based in the Bay Area. Prior to making Carl Runs the Paper, Joey worked in public radio and local news in the Great Lakes region where he covered climate change, the criminal justice system, and water infrastructure. He holds a master's degree in journalism from the University of California, Berkeley.

Manish Khanal is a Nepali-American journalist, producer, and filmmaker based in the San Francisco Bay Area. Carl Runs the Paper is his documentary debut. Prior to making the film, Manish reported and produced hyperlocal news stories covering housing, homelessness, public health, and politics in the cities of Oakland and Richmond, California. He holds a master's degree in journalism from the University of California, Berkeley.

Andrew Labens & Lisa Labens || Only Roundup Remains Saturday 2:45p

Andrew Labens is an experienced editor with a demonstrated history of working in the non-profit organization management industry. Skilled in editing, graphic design, field production, aerial cinematography, and camera operation, Labens has a Bachelor of Arts focused in Broadcast Journalism from Hastings College. Andrew and his wife Lisa, who served as an Executive Producer on the film, are in attendance.



Andrew Labens (L)
Producer/Writer (pictured with Director Brian Liu)

Robert Grabow || The Year of the Dog || Friday 6p



Robert Grabow
*Director/Writer/
Key Cast*

Robert Grabow is a New York based Method and Meisner-trained actor. Grabow trained at the Actor's Studio Drama School MFA Acting program, the William Esper Studio in New York, and the Freehold Theatre and Gilmore Acting Studio in Seattle, Washington. Grabow's credits include speaking roles on the SyFy Network series, Z-Nation and the critically acclaimed Mickey and the Bear. Grabow also directed, wrote, and starred in the short film Method, which premiered at the Chelsea Film Festival in Manhattan. He has also had lead and supporting roles in a dozen independent films and theatre productions including Superhero (EnMaze Pictures, LLC) and Delilah's Muse (Red Flight Pictures).

Chris Hite & Joe Valencia || Firestorm '77: The True Story of the Honda Canyon Fire || Saturday 8p

Chris Hite is a Professor of Film & Video at Allan Hancock College, in Santa Maria CA. He started as a cinematographer and editor in 1996 and has since worked on hundreds of industrials, documentaries and commercials. He has directed eight films that have appeared at more than twenty-five national and international film festivals. His last documentary, Ghosts in the Mountains, won several awards at festivals across the country. He holds a BA in Film/Video Production from Pennsylvania State University and an MFA in Screenwriting and Film Studies from Hollins University, Roanoke, VA.



Chris Hite
Director




Joe Valencia
Producer/Writer/Key Cast

In 1977, when he was 19, Joseph Valencia was part of the Santa Barbara County Strike Team that arrived on the scene of the Honda Canyon Fire. He was involved in two fire overruns and two rescues. That night, he fought the fire on Tranquillon Ridge and at Space Launch Complex Six. Also, as a survivor of this fire, he is the author of, Beyond Tranquillon Ridge--The Climatic Ending to a California Fire Season, upon which this documentary is based. Previously to producing films and writing books, Mr. Valencia had a 38-year career in Aerospace, working at Vandenberg Space Force Base and Cape Canaveral. He worked in Engineering and Infrastructure, on the Space Shuttle, Atlas, Titan, and Delta Rocket programs, as well as the AH-64 Apache Helicopter system.



2023 NOMINEES

Films with one or more nominations are denoted with a  throughout the program

Best Director

Dan Bronzite (All That Glitters)
Kevin Romeo & Matt Bakken (The Letter)
Sarah-Jane Potts (The Magician)
Cat Dale (Touch)
Kyle Beckwith (Uncradled)

Best Actress

Sarah-Jane Potts (The Magician)
Joan Porter as Jane (The Seasons, Four Love Stories)
Zuzu Weingart as Riley (Touch)
Mary Riitano as Terri (Swing)
Carly Stewart as Madison (Uncradled)

Best Actor

Hans Obma as Joseph Gard (A Question of Service)
Tim Blore as Casper (From Here to There!)
Xavier Pamies as Mikel (No Estamos Solos)
Bob Barrett (The Magician)
Robert Grabow as Matt (The Year of the Dog)

Best Cinematography

Simon Rowling (All That Glitters)
Matt Bakken (The Letter)
Elliot Millson (The Magician)
Logan Kern (Touch)
Trevin Spencer (Uncradled)

Best Original Score

Jean-Loup Pinson (All That Glitters)
James Fabio (Chimera)
Phillip Arthur Simmons (Greg)
Pete Millson & Elliot Millson (The Magician)
Brock Forrette (Swing)

Best Picture - Short

All That Glitters
No Estamos Solos
The Letter
The Magician
Touch

Best Documentary Short

Avoesis
Carl Runs the Paper
From Great Water - Kvichak Fish Co.
Malpelo: Mountain of Sharks
The Paniola

Best Montana Film

Dogwood
Mavericks
Only Roundup Remains
The Year of the Dog
Touch

Best Documentary Feature

Chicken Soup for the Soil
Dosed 2: The Trip of a Lifetime
Mavericks
Roots of Fire
Solstice

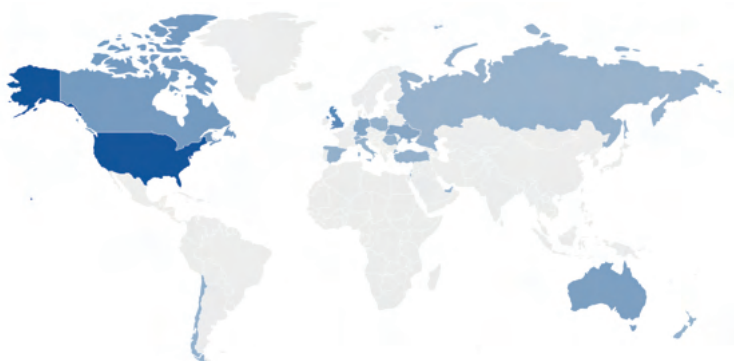
Best Picture - Feature

The Year of the Dog
The Seasons, Four Love Stories

FLIC 2023 Encore Schedule

	Screen 6 - 4:30 pm	Screen 6 - 7:00pm
Sunday, February 26		From Great Water - Kvichak Fish Co. 14m Everywhere & Here 7m Mavericks - Q&A with filmmakers Scott Sterling & Kelly Gorham 55m
Monday, February 27	The Magician 15m No Estamos Solos 12m Care 21m Touch 15m The Trunk 5m Uncradled 13m Swing 18m	Suddenly 4m Greg 13m The Seasons - Four Love Stories 1h22m
Tuesday, February 28	The Letter 6m The Year of the Dog 1h36m	The Paniola 10m Roots of Fire 1h25m
Wednesday, March 1	Hero Complex 11m A Question of Service 25m How to Avoid Death Forver 30m From Here to There! 30m	Malpelo: Mountain of Sharks 15m How to Bikepack the Silk Road Mountain Race 32m Firestorm '77: The True Story of the Honda Canyon Fire 54m
Thursday, March 2	Matched 3m Full Moon 5m Estrellas del Desierto 18m All That Glitters 23m Chimera 25m Dogwood 16m	Carl Runs the Paper 27m Only Roundup Remains 1h19m

***If you missed some films during the festival, you can catch them during the FLIC encore screenings the following week!
 Your All-Access Pass will admit you to encore screenings, or individual encore screening blocks are \$7.50 each.
 Special thanks to the Showboat Stadium 6 for giving FLIC a home for eleven years running!***



FLIC 2023's entries (not just official selections) hail from the United Kingdom, Canada, Australia, Ukraine, Germany, United Arab Emirates, Turkey, Switzerland, Spain, Russian Federation, Romania, Poland, New Zealand, Italy, Israel, Chile and the USA - including 11 Montana-grown films. FLIC's three judges score films on a 1-10 scale in 10 categories. Highest combined score this year: 299. And it wasn't just one film to garner this score. Of the 45 films selected to this year's festival, 29 scored 270 or above. A score of 270+ is equal to 90/100 or higher. This is FLIC's strongest slate of films to date. It really does get better each year.

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EVENT VOLUNTEERS

FLIC could not happen without the invaluable contributions made by our dozens of generous donors and volunteers. Many thanks to everyone involved. Please take a moment to thank the people you see serving the festival. We appreciate them!

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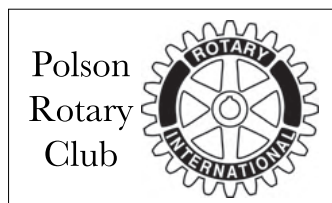
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A few reminders:

Important: Please turn off your cell phone in all screenings. If you must use your phone, please exit the theater first. || The Showboat Stadium 6 absorbs many expenses in order to host FLIC. Please visit their amply-supplied concession stand in the lobby! || Due to the short gap between screenings, please help out by cleaning your seating area as you exit. Thanks! || Please visit our local merchants and eateries! Many help sponsor FLIC. Greater Polson is excited to have you in town for FLIC 2023!

FLIC thanks every filmmaker who entered this year. We are grateful for the privilege of your participation.