

*Celebrating twelve years at the movies*

*Taste of*  
**POLSON** 

See Page 2



Montana Shamrockers - See Page 7

PHOTO: JAN MYERS



Mario & Luigi - see Page 10



Guest Filmmakers - Pages 10-13

**FEBRUARY 16-18, 2024**

encore week February 18 - 22, 2024

SHOWBOAT STADIUM 6 | 416 MAIN STREET | POLSON, MT

Events | Animation | Documentaries | Features | Student Films  
Foreign Films | Shorts | Filmmaker Discussions | Awards Show

[flicpolson.com](http://flicpolson.com)

# WELCOME to FLIC 2024!

Welcome to the twelfth annual Flathead Lake International Cinemafest!

As our nation faces a factious, politically-charged next few months, we sincerely hope FLIC can provide us all with a nurturing respite from the noise and chaos around us. So, take a deep breath and relax. FLIC doesn't have a political agenda. We are committed to providing filmmakers a neutral space in which to share their passion projects with an engaged audience and other filmmakers.

Thank you for entrusting a portion of your weekend to us. We've done our best to curate films that make it worth your while! Be sure and check out the encore schedule, as it will give you the opportunity to catch up on the film gems you might've missed!

Please note our FLIC sponsors, volunteers & committees listed on the back page. Many thanks to them and to you, our Guest!

With gratitude,  
David and Jessica King  
FLIC Producers



## SPECIAL EVENTS

**FRIDAY EVENING:** FLIC 2024 gets underway at 4:30pm on Friday, February 16th with our annual "Taste of Polson" gathering in the lobby of the Showboat Stadium 6, 416 Main Street, Polson. Many of Polson's local eateries will offer samplings of their food fare as filmmakers and FLIC attendees mingle. FLIC screenings then commence at 6pm. FLIC ticket or pass required.



**SATURDAY AFTERNOON:** On Saturday, February 17th at 4:30pm, there's a break in screenings from 4:30 to 5:45pm for an informal gathering at The Cove Deli & Pizza, 11 3rd Ave West, Polson. Complimentary food will be served to FLIC participants, with menu items available. The Cove is located an easy 3 blocks from the Showboat Stadium 6, where film screenings resume at 6pm.

**SUNDAY MORNING:** On Sunday morning, February 18th at 9:30am, The Good Coffee Roasting Company, 214 Main Street, Polson, is hosting a light breakfast mixer for filmmakers and festival attendees -- who can purchase a wide variety of drinks and delicious fresh baked food. This will provide a fun jumpstart to FLIC's final day of weekend screenings.



**SUNDAY AFTERNOON:** FLIC 2024 draws to a close with our Awards Show and dessert reception on Sunday, February 18th, at 4:30pm. Festive and delicious desserts are provided by the Flathead Cookie Jar and Super1 Foods. FLIC ticket or pass required.



## FESTIVAL INFORMATION

Screening tickets, which are \$7.50 per screening block, are available for purchase from the Showboat Stadium 6 @ 406-883-5603, or in person at the theater: 416 Main Street, Polson.

All-Access Passes are \$50 and may be purchased at the theater or on-line @ FlicPolson.com. All-Access passes cover the festival weekend and all encore screenings.

Screenings run from 6pm Friday, Feb. 16th through 4:15pm Sunday, the 18th. Encore screenings commence Sunday evening at 6:30 pm and run through Thursday, February 22nd.

All FLIC 2024 screenings are at the Showboat Stadium 6, 416 Main Street.

Prior to the festival weekend, FLIC can also be reached at 406-883-1678. Screenings are on a first-come, first-seated basis, with individual tickets available on site for each screening block. There is no reserved seating.

## - FLIC Mission Statement -

To provide filmmakers a quality venue to share their work with engaged audiences and enrich the arts and business communities of Montana.



# FLIC 2024 Films



**20 Shades of Green** Sat 2:30p USA-MT, 36m, Doc Feature, PG - The history and music of five lively Lads who like to sing Irish songs. Interviews, rehearsals and performances lend a unique perspective to the Montana Shamrockers.



**A Tough Breed** Sat 6p USA-MT, 8m, Doc Short, PG (mental health) - Farmers and ranchers have mental health and substance abuse issues, just like the rest of society.



**a tree once grew here** Sat 2:30p USA, 7m, Animation, PG - We are reminded that we must rebalance harmony and nurture our planet; because we can no longer afford not to.



**Aris Demetrios: Sculpture from the Heart** Sat 2:30p USA, 15m, Doc Short, PG - Explores the life and work of the renowned sculptor Aris Demetrios, known for his innovative use of materials and his quest to create art that engages with the natural world.



**Crisis** Sun 12p USA, 13m, Narr Short, PG -13 (gore) - Chip needs \$20. After receiving his DNA results in the mail, he learns he has wealthy relatives living nearby.



**Dream Cycle** Sun 12p USA, 8m, Narr Short, PG - Two young lovers try to remember their dreams, and discover they are sometimes more than just amusing stories.



**Driving Sweep** Fri 6p & Sun 2:15p USA, 10m, Doc Short, PG - Driving Sweep follows Katie Veteto as she learns how to “drive sweep” down the Middle Fork of the Salmon River.



**Dry Bones** Sat 2:30p USA, 10m, Doc Short, PG - Dry Bones is an ongoing multi-media effort to promote interest in and creative exploration of forgotten Louisiana songs and stories.



**First Last Kiss** Sat 2:30p USA, 13m, Narr Short, PG - Two lovers go out to a restaurant on a first date. Years later, the two meet back up at the same restaurant to hash out their ended relationship.

 **Films that have received one or more nominations.**

## A FLIC Tradition -

### AUDIENCE AWARD - You be the judge!

You can cast your ballot for your favorite FLIC film! Be sure to fill out your ballot and put it in the ballot box in the theater lobby. The Audience Award will be presented during FLIC's Awards Show on Sunday, February 18, following the conclusion of the last screening block.



## Another Way to Say THANK YOU!

### The IMPACT AWARD -

FLIC is about more than just filmmakers -- there are many devoted people who give hours of their time to FLIC and the Polson community, and we want to honor them. The annual Impact Award is given to an individual or organization whose contributions to FLIC have enhanced and positively impacted FLIC and the community of Polson. This year, the Impact Award will be presented during the Awards Show at the Showboat Stadium 6. Join us to say an extra thanks to those who have made an impact!

# FLIC 2024 Films



**From the Heartland** Fri 8:15p, Sun 2:15p USA, 30m, Doc Short, PG - A candid depiction of American agriculture and the rural towns that are reliant on its success. Explores proven vs. new techniques. Sponsored by Mission Valley Security.



**Gunslinger** Sat 2:30p USA, 15m, Narr Short, PG - After receiving a lifeline to chase his dream and play college baseball, high school benchwarmer Colt Hale must decide to follow his heart or settle for less.



**Homestead** Sat 2:30p USA-MT, 14m, Narr Short, PG-13 (adult themes) - While returning home to small town Montana, a successful painter attempts to reunite with her estranged father.



**good boy** Fri 8:15p USA-MT, 35m, Doc Feature, PG-13 (violence/injury) - A look at how Bart The Bear, Doug Seus, and his incredible family built a bond that took them all over the world and on-screen with some of Hollywood's biggest stars.



**Hedgehog** Fri 8:15p, Sun 12p USA, 17m, Narr Short, PG-13 (war) - As the war starts in Ukraine, six year-old Nina is sent to her grandma's remote village. In the shack outside, Nina discovers a badly wounded Russian soldier.



**Kite** Sun 12p China, 15m, Narr Short, PG A man standing at the edge of a cliff with nothing left to live for meets an insightful little stranger who gives him hope and a reason to live.



**GREYBEARD: The Man, The Myth, The Mississippi** Sat 8:15p USA, 1h30m, Doc Feature, PG-13 - Dale Sanders challenges himself to reclaim his title as the oldest person to paddle the full source to sea on the Mississippi River. Sponsored by Cindy Willis.



**Higgins Ridge** Sat 8:15p USA-MT, 57m, Doc Feature, PG (intense fires) - Twenty elite smokejumpers dropped onto a remote mountain ridge to fight a wildfire on Aug. 4, 1961. Soon, they were trapped with nowhere to escape the flames.



**Les Filles du Roi** Sat 6p Canada, 1h42m, Narr Feature, PG-13 (adult themes) A young Mohawk girl and her brother forge an unlikely alliance with a young French woman whose dream of a new life is more complicated she imagined.

 **Films that have received one or more nominations.**





# FLIC 2024 Films



**Make Westing** Sat 2:30p USA-MT, 15m, Animation, PG An animated interpretation of Jack London's iconic short story in which a rugged captain is determined to round Cape Horn in the late 1800's.



**MANNY** Fri 6p, Sat 12:15p USA, 3m, Animation, G - A wooden art mannequin named Manny attempts to achieve the power of creation he has watched and desired for so very long.



**Memories** Sat 12:15p Spain, 14m, Doc Short, PG-13 (adult themes/trauma) Terrorism victims around the world share their powerful stories tied to physical objects they hold dear; stories based on memories and emotions.



**Not Just A Shot - A Disc Golf Story** Sun 2:15p USA, 45m, Doc Feature, PG-13 Professional disc golfer Scott Stokely has one of the longest and most notable careers in the game. Then there was the greatest shot of his career.



**On My Mind** Fri 8:15p Denmark, 18m, Narr Short, PG-13 (adult themes) - Henrik wants to sing a song for his wife. It has to be today, it has to be now, and it has to be this song. It's a question of life, death and karaoke.



**Out and About** Sat 12:15p USA, 1h23m, Narr Feature, PG-13 (adult themes) Inside the mind of a middle aged man as he comes to terms with his life over the course of an afternoon walk through his hometown.



**Out There: A National Parks Story** Fri 6p USA, 1h10m, Doc Feature, PG - A young filmmaker sets out on a 10,000-mile exploration of the national parks during the centennial year of the formation of the National Park Service. Sponsored by Navigator Travel.



**Palimpsest** Sun 2:15p Finland, 1h49m, Narr Feature, PG-13 - Two elderly roommates are chosen for a medical trial that makes them younger. With a second chance at life, they realize that growing young is complicated.



**Passage to Sweden** Sat 12:15p USA, 58m, Doc Feature, PG-13 (Holocaust imagery) - A compelling story of the events occurring in Scandinavia and Hungary during WWII and the heroic people who saved thousands of Jewish lives.

**Films that have received one or more nominations.**

## Check out our Main Street Store Fronts - eager to welcome you!

HandMade Montana - 212 Main  
219 Main Clothing - 219 Main  
Bear Grass Candles - 222 Main #A  
Second Nature Gifts & Goods - 305 Main  
Mission Mountain Natural Foods - 319 Main  
Sandpiper Art Gallery - 306 Main Street  
River Rock Mercantile - 7 3rd Ave E  
Alpine Designs - 111 3rd Ave E  
The Little Montana Shop - 49504 US-93 Unit B

## FLIC Merchandise Support FLIC all year long

FLIC branded merchandise is available for purchase at merchandise table in the lobby. Stop by and check out our FLIC hats, long sleeved T-shirts, stickers and more. FLIC accepts cash, credit card, and Venmo!

## Local eateries within walking distance!

Maxine's Coffee & Eatery\* - 325 Main Street  
Betty's Diner - 49779 US Hwy 93  
The Cove Deli & Pizza\* - 11 3rd Ave West  
The Durham - 49494 US Hwy 93  
Fiesta en Jalisco\* - 110 Main Street  
Lake City Bakery\* - 49493 US Hwy 93  
Mrs. Wonderful's Bakery - 103B 3rd Ave. East  
Good Coffee Roasting Co. - 214 Main Street  
Perfect Shot Tavern - 218 Main Street  
\*closed on Sunday

# FLIC 2024 Films



**Resurgence** Sun 12p USA, 19m, *Doc Short, PG-13* - A professional canyoneer encounters a near-death experience in the canyons of Southern Utah. The trauma caused by it cripples his everyday life.



**Saving for the Day** Fri 6p USA-MT, 1h42m, *Narr Feature, PG* - Joe must go on a series of adventures to track down a missing key. Each adventure spans one of 15 different genres in this imaginative film's wild journey.



**Seven Generations** Fri 8:15p USA-MT, 8m, *Doc Short, PG* - Faced with climate change and bark beetle invasion, a tribe in northwestern Montana tries to save an endangered pine tree - a species that is both sacred to their people and ecologically important.



**Small Town Strong** Sat 6p USA, 1h25m, *Doc Feature, PG-13 (drug abuse/language)* - Facing an opioid crisis, people at a crossfit gym in Portsmouth, Ohio band together to create real change in their small town. Sponsored by Out of This World Crossfit.



**Testament** Fri 8:15p Canada, 15m, *Narr Short, PG-13 (adult themes)* - After her estranged grandmother passes away, Ashley begins the impossible task of cleaning up the affairs of a woman she never knew.



**That's My TV!** Sun 12p USA-MT, 7m, *Narr Short, FLIC Jr., PG* - Amateur thief Rob comes face to face with Dude, a down-on-his-luck couch potato, when he is caught stealing Dude's old television.



**The Angels Sing** Sat 2:30p USA-MT, 5m, *Music Video, PG* - Local musician/film-maker Jared Weseloh's music video about a mother's loss of her son in combat, and her abiding faith for reunion with him in heaven.



**The Astronaut** Sun 12p USA, 5m, *Narr Short, G* - Seven-year-old Aura loves everything space. She looks out her window, wishing she could escape the surrounding smog that's causing her asthma.



**The Golden Cage** Fri 8:15p USA, 16m, *Narr Short, PG-13* - Santiago and Elena, mother and son, travel to the Mexico-U.S. border to reunite after decades apart.



**The Origin Story // Muddy Shutter Media** Sun 12p USA-MT, 4m, *Promo, PG*  
The visually-stunning origin story of Montana-based Muddy Shutter Media.



**The System** Sun 12p USA, 18m, *Narr Short, PG (adult themes)* - Just three months after a man's wife dies, he's told he is cancer free and sent home with new medications. But there's something awry about his diagnosis.



**The Time of Day is Broken: A Pacific Crest Trail Story** Sun 12p USA, 26m, *Doc Short, PG (adult themes)* - A young woman hikes the Pacific Crest Trail from Mexico to Canada. The trek gives her time to think about who she wants to be.



# FLIC 2024 Films



**The True Summit** Sun 12p USA, 30m, Doc Short, PG - Profiles mountaineer Kevin DeVries on a trek to Everest Base Camp as Kevin prepares to climb in the region after a cardiac arrest.



**They Don't Leave** Fri 8:15p USA-MT, 25m, Narr Short, PG-13 (suicide) A woman seeks refuge in a remote ancestral cabin only to be confronted by demons that have haunted her family for generations.



**Tomorrow's Town Today** Sat 8:15p USA-MT, 24m, Doc Short, PG - This student film profiles what it's like growing up in Colstrip, Montana through the eyes of high school seniors.



**Unbreakable** Sun 12p USA, 16m, Doc Short, PG - An orthopedic surgeon reflects on how faith and perseverance allowed her to turn a tragedy into something incredible.



**Unconventional: Living Life to the Max** Sun 2:15p USA, 10m, Doc Short, PG (adult themes) - An advocate for those experiencing poverty uses his experiences to serve the impoverished community of Milwaukee despite disapproval from the city.



**Uprooted** Fri 8:15p USA-MT, 19m, Doc Short, PG (adult themes) - Bitterroot Valley resident Roger Castillo makes apple wine in his back yard orchard as he reflects on his evacuation from Vietnam in 1975.



**Wilderness Retreat** Sat 2:30p USA-MT, 27m, Narr Short, PG - A business woman is sent on a wilderness retreat that ends up being a lot less luxurious and much more rugged than she anticipated.

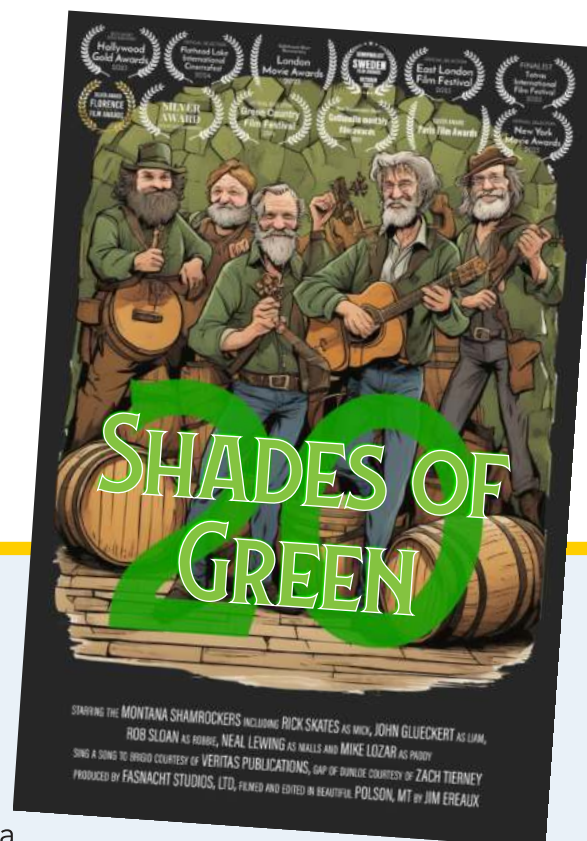


**Will & Tess** Sat 2:30p, USA, 15m, Narr Short, PG - For decades Tess and her husband Will have been supportive and caring parents. Now they need to allow their children to care for them.

 **Films that have received one or more nominations.**

## 20 Shades of Green LIVE Musical Performance featuring The ShamRockers Saturday 9:30 pm at The Durham

Join us for the screening of the documentary short 20 Shades of Green at 2:30p on Saturday, February 17, followed by a lively Q&A. And if the documentary isn't enough for you (it won't be!), head over to the Durham, located at 49494 U.S. Highway 93 for a 9:30 pm live performance with The ShamRockers! Drinks will be available for purchase.









# Schedule – Screen 6

Friday 6-8p	Manny	3m
	Saving for the Day*	1h42m
Friday 815-10p	Seven Generations	7m
Documentary Shorts	good boy*	34m
	Uprooted*	18m
	From the Heartland*	30m
Saturday 930-1130a	Children's Screening - The Super Mario Bros. Movie	1h32m
Saturday 1130a-1215p	<b>Lunch Break</b>	
Saturday 1215-215p	Memories	16m
	Passage to Sweden*	58m
Saturday 230-430p	Gunslinger	15m
	Homestead	14m
	First Last Kiss	13m
	Wilderness Retreat*	27m
	Will & Tess*	15m
Saturday 430-6p	<b>Dinner Break</b>	
Saturday 6-8p	A Tough Breed	8m
	Small Town Strong	1h24m
Saturday 815-1015p	Tomorrow's Town Today	24m
	Higgins Ridge	57m
Sunday 12-2p	Resurgence	19m
	The True Summit	30m
	Unbreakable	16m
	The Origin Story // Muddy Shutter Media	7m
	The Time of Day is Broken: A Pacific Crest Trail Story*	25m
Sunday 215-415p	Driving Sweep	10m
( <b>SCREEN 5</b> - see note below)	Unconventional: Living Life to the Max	10m
	Not Just a Shot - A Disc Golf Story	55m
	From the Heartland*	30m

\*Films with an asterisk denote Filmmaker Q&A following the screening (confirmed at time of printing, subject to change).

## My Pick:

Check out the nominations list on page 14 and make your selections here. Join us at Sunday's Awards Show to see who takes home the awards!

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## Schedule & Screen Note:

The Sunday 2:15 pm screening block will take place on **Screen 4** and **Screen 5**. During this time, the Awards Show will be set up in Screen 6. This will allow us to start the Awards Show sooner than in years past. This year, we will start the Awards Show at 4:30 pm. We hope you'll come enjoy it - and our dessert reception - with us! We will wrap up and have time for a quick dinner break before Encore Week Screenings start at 6:30 pm on Screen 6!

# FLIC 2024 GUEST FILMMAKERS

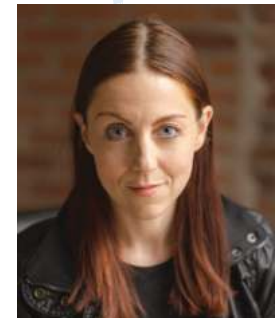
## Corey Payette, Julie Mclsaacs, and Raes Calvert || Les Filles du Roi || Saturday 6p



**Corey Payette**  
Writer/Director/Producer

Corey Payette is an interdisciplinary storyteller, writer, composer, producer, director in TV and film. He is a member of the Mattagami First Nations, with French Canadian and Irish ancestry. Known for his deeply moving, large-scale original musical creations, Payette's work challenges the public's notion of what musicals can be, inserting Indigenous perspectives and narratives into mainstream spaces, igniting conversations that inspire social change. Payette's work explores themes of colonization, Indigenous language revitalization, cultural healing, reconciliation between Indigenous and non-Indigenous peoples, and the complexity of historic and contemporary Indigenous experiences across music, theatre, and film. His second musical *Les Filles du Roi* (The King's Daughters) written in English, French, and Kanien'kéha (Mohawk) with Julie Mclsaac had its world premiere in 2018.

Of French, Scottish/Irish and Scandinavian ancestry, Julie is a Canadian actor, producer, screenwriter, stage director, dramaturg, playwright-librettist and multi-instrumentalist. She earned her Master's degree in Theatre from the University of York (UK) and is also a graduate of Carleton University (Music) and the Canadian College of Performing Arts (Theatre Performance; Playwriting). A Jessie and Ovation award winner, she has appeared on stages throughout Western Canada, including productions at the Arts Club, Bard on the Beach, the Belfry, the Citadel, Carousel Theatre, Pacific Theatre, Fugue Theatre, Théâtre la Seizième, Twenty Something Theatre, and the Chemainus Theatre Festival. She is a founding member of the Honest Fishmongers (Critics' Choice Innovation award nomination) and in 2019 was named inaugural Director/Dramaturg-in-Residence at the Canadian Opera Company (COC). *Les Filles Du Roi* (2023) is her first feature film.



**Julie Mclsaac**  
Producer/Writer/Cast

Raes Calvert is a Métis theatre artist who lives and works on unceded Coast Salish territory. As a performer, he has toured nationally and internationally with such companies as Axis Theatre, GreenThumb Theatre, Manitoba Theatre for Young People, Newworld Theatre, and The Presentation House Theatre. After graduating Studio 58 at Langara College in 2010, he Co-founded Hardline Productions and has served as an Artistic Director since then. His love for physical theatre and theatrical movement has influenced and been a part of the 20+ pieces that Hardline has produced over the last 10 years. Hardline shows have been nominated for 16 Jessie Richardson Theatre Awards and received 3. Raes is a five-time Jessie Richardson Theatre Award nominee and two-time recipient. He is also a recipient of the Reveal Indigenous Arts Award from the Hnatyshyn Foundation. His original work *Redpatch* was published by Talon Books in 2019.



**Raes Calvert**  
Cast



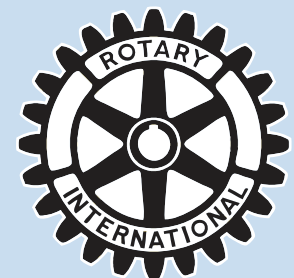
## FLIC KIDS' SCREENING

FLIC's **FREE** Saturday Morning Kids' Screening is back! The Super Mario Bros. Movie will be screening at Saturday, February 17 at 9:30am. The Super Mario Bros. Movie is rated PG.

While working underground to fix a water main, Brooklyn plumbers and brothers Mario and Luigi are transported through a mysterious pipe to a magical new world. But when the siblings are separated, an epic adventure begins.

No advance tickets for this **free** event. Seating is on a first-come, first-served basis. We suggest you arrive shortly after 9am so you and your children can pick up your free breakfast and juice. The screening begins promptly at 9:30am. The Polson Rotary Club has provided this free breakfast and screening for many years.

Please thank them when you are served!





# FLIC 2024 GUEST FILMMAKERS

## Dmitry Gefland || Hedgehog || Friday 8:15p



**Dmitry Gefland**  
*Writer/Director*

Dmitry Gefland was born in the former Soviet Union. In his early 20s, his plays were produced off Broadway in New York and at the Eugene O'Neill National Playwrights Conference. Leaving a successful 17-year business career, Dmitry launched into his dream of filmmaking in 2015. Since 2016, several of his short films have won numerous awards at international film festivals, including Best Film, Best Screenplay, and Best Director. In 2017, a fatal accident claimed the life of his only daughter, 17 year-old Alyssa. "After Alyssa's accident, I was in a state of complete shock. All I wanted to do was to be close to her again. It was then when the idea of My True Fairytale was born." In February 2020, he completed the film, dedicated to his daughter. Regarding "Hedgehog," Dmitry says, "I wanted to tell a story from the most innocent voice possible, a voice of a 6 year old child who sees this conflict through a very unique prism - human kindness. Through her actions, I wanted to affirm the message of compassion and love. I wish and pray with all my heart that "Hedgehog (Yizhchok)" ignites a small wick of hope throughout the world."

## Hannah Everett || The Time of Day is Broken: A Pacific Crest Trail Story Sunday 12p

Hannah Everett was born and raised on a small organic farm in California, developing her curiosity and love for nature at an early age. Her artistic career has taken her to live in Boston, Melbourne, and London. She graduated from the National Centre for Circus Arts in 2021 with a Bachelor of Arts in Circus Arts, specializing in aerial straps. Since graduating Hannah has explored multiple artistic mediums such as videography, illustrations, animations, circus and dance. She launched her company Dimpsy Media in June 2023. Hannah's debut short film is an outdoor documentary showing the emotional journey of her hike from Mexico to Canada on the Pacific Crest Trail in 2022.



**Hannah Everett**  
*Director*

## Brendan Hall || Out There: A National Parks Story || Friday 6p

Brendan Hall is a documentary filmmaker telling stories in the natural world and beyond. His projects have brought viewers on adventures that explore the frontiers of our human spirit. After graduating from NYU's Tisch School of the Arts, Brendan began his career assisting with development at the National Geographic Channel. He has since traveled the world directing projects for global non-profits and brands including National Geographic, Google, Adobe and The Nature Conservancy. He has also contributed cinematography to documentaries on Netflix and PBS, including Bill Nye: Science Guy and Red Heaven. In his work, Brendan is committed to sharing the wonders of our planet in hopes that we may be inspired to care for it. In 2022, Brendan was globally announced as a crewmember of the dear Moon lunar mission led by Japanese entrepreneur Yusaku Maezawa. Selected from over 1 million artists and creatives around the world, Brendon will join Maezawa and 7 other crew members on the first ever civilian flight around the moon with SpaceX in the near future. While Brendan is a director, cinematographer and editor, he is also a night sky photographer, scuba diver and amateur juggler.



**Brendan Hall**  
*Director*



We are excited to have so many guest filmmakers in attendance this year! Guest filmmakers add so much to the overall FLIC experience and we are grateful for your participation! Thank you for submitting your films to FLIC and being game to travel to Montana in the dead of winter! We cannot wait to hear your stories about the production of your films and celebrate their success with you. We also look forward to seeing more of your work and having you back to FLIC in future years! Please take a minute to thank our filmmakers -- we wouldn't have FLIC without them!

# FLIC 2024 GUEST FILMMAKERS



**Suzannah Warlick**  
Producer/Writer/Director

## **Suzannah Warlick** **Passage to Sweden** **Saturday 12:15p**

Suzannah Warlick is the owner of Bubble Soup Productions. She films, edits, and produces on a freelance basis. She is truly an independent filmmaker from start to finish and wears many different hats in

the making of and distribution of her own films. Her previous documentaries include The Queen's Court, Supporting Actors, and Match & Marry. Suzannah is on a mission to have as many people watch Passage To Sweden as possible. Her love of documentaries and independent films led her to create and develop the CBS Film Series in Santa Clarita, CA, where she curates, promotes, and screens independent films for the community.

## **Ray Nomoto Robison** **Will & Tess || Saturday 2:30p**



**Ray Nomoto Robison**  
Director

Ray Nomoto Robison has had a long career in media production that began with getting his degree in Film from Montana State University. Ray produced television commercials for KFBB- TV in Great Falls and then KTVL Channel 10 in Medford Oregon before starting his own company, Bison Motion Pictures. He is now retired but continues to create independent films to satisfy his artistic needs. His latest project is a feature length drama/comedy titled The Eve of May, which will be ready for release early spring of 2024. This is Ray's fifth sojourn to FLIC, four times as a filmmaker and once in support of a filmmaker colleague whose film was selected! Ray currently resides in Oregon.



**Jim Ereaux**  
Director

## **Jim Ereaux || 20 Shades of Green || Saturday 2:30p**

Jim Ereaux grew up in Ronan, Montana; the son of a real Montana cowboy who just happened to own a Kodak 8mm camera. Part time work as a photographer raised enough bucks for some black and white film, which culminated in Jim winning grand prize at the first Montana Film Festival,

held in Lewistown, in 1971. Since that time Jim has variously been a photographer, IT Director, Big Data Analyst, Economist and sometimes a part time filmmaker. Several of Jim's films have won awards, including at FLIC. Jim worked with FLIC for 3 years and is the tech genius behind FLIC's DCP conversion system.

## **Matt Coddaira || From the Heartland || Friday 8:15p & Sunday 2:15p**



**Matt Coddaira**  
Director

Matt Coddaira is an editor and filmmaker based outside of Denver, Colorado specializing in short documentary films. Over the last 5 years his work has been largely based on food production, having tackled subjects like sustainable salmon processing in Alaska and Regenerative Agriculture and Ranching in Montana. His latest film follows a 3rd generation farm in Southwest Minnesota as they look to reduce soil erosion on their land.

## **Charlene May || Wilderness Retreat Saturday 2:30p**



**Charlene May**  
Producer/Writer/Key Cast

Charlene was born and grew up in Florida. Her interest in films started at a young age when her father took her to see movies as a child. In high school she worked at a movie theater just so she could see every movie that came out for free. She developed a real passion for story, which is probably why she also enjoys traveling. When given the opportunity to graduate high school early and travel overseas, she took it. She went on to attend the University of Central Florida, where she graduated with a major in Organizational Communications and a minor in Cinema Studies. She feels blessed to now be living in Los Angeles and actively pursuing her dreams.

Stay connected to the latest FLIC 2024 information at [FLICPolson.com](http://FLICPolson.com)...that's "F-L-I-C-Polson dot com!"



Like us on Facebook and Instagram and catch up on our FLIC 2024 posts.





# FLIC 2024 GUEST FILMMAKERS



**Amy Robin & Alex Maier**  
Directors

## Alex Maier & Amy Robin || GREYBEARD: The Man, The Myth, The Mississippi || Friday 8:15p

Alex Maier is an outdoor documentary filmmaker. He grew up in Wisconsin, learned to love the wilderness in Michigan's Upper Peninsula, and moved to Montana in 2019 to be closer to the mountains. On a 1,200 mile thru-hike, called the Pacific Northwest Trail, he discovered the transformative qualities that extended adventures in nature can have on a person. He realized that his purpose in life was to document how nature can improve a person's life and share it with the world.

Amy Robin is a photographer, videographer, and adventurer. She's always been interested in cameras and nature. She seems to think they go hand-in-hand, and growing up in Montana gave her plenty of opportunities to put those two together. You will rarely meet Amy without her best friend Minnow being somewhere nearby. Together they are unstoppable and are ready for almost any adventure.

Alex and Amy teamed up to create Wilderness Mindset, a filmmaking company dedicated to documenting outdoor adventures that promote a message of nature improving our well-being as humans. The two are working on a documentary called Mind, Body, and Soul: The Nature of Well-Being.

## Peter Callahan & Amy Aguero Out and About || Saturday 12:15p

Peter Callahan was born and raised in Hastings-on-Hudson, New York. A high school dropout, he drove a taxi for several years before returning to school, eventually earning a Master's degree in journalism from Columbia University. His feature, "Against the Current", had its world premiere at the



**Amy Aguero**  
Producer

Sundance Film Festival in 2009 and won jury prizes around the world. His first feature, "Last Ball", was the only U.S. film selected for the 2001 San Sebastian Film Festival new director's section and won several awards around the world.

Amy Aguero is a film producer based in New York. "Out and About" is her first feature.



**Peter Callahan**  
Director

## Jared Weseloh || The Angels Sing Saturday 2:30p

Jared Weseloh grew up in central Kansas with a passion for music and playing piano.

After graduating from Baker University with a business degree he continued his passion of music and film by creating music videos of song covers using an old camcorder. As finances limited those first projects to a lower visual quality, his ultimate goal was to start making high quality cinematic music videos. Since moving to Polson, Montana about 4 years ago, Jared has been working to achieve that goal by filming and producing cinematic music videos in his off time for his wife, Colleen Weseloh, who writes and performs her own original music as well as Christmas covers.

*Jared Weseloh, pictured left* Director/Writer/Artist

## Don Sano & Luis Garcia || Dream Cycle || Sunday 12p

Don Sano is an award-winning Idaho-based director and producer and is the founder of No and So Films. Before moving to Coeur d'Alene, he resided in San Diego and Austin. Don always loved films but never considered making his own until 2014 when he decided to quit a successful career in Aerospace management and devote himself entirely to filmmaking. Along with networking with other filmmakers, Don's passion is studying how films can achieve emotional resonance with audiences. He is currently working on his first feature film.



**Don Sano**  
Producer/Director/Writer/DP




**Luis Garcia**  
Producer

Luis Garcia is a dynamic force in the entertainment industry, as an award-winning writer, director, producer, and actor. His journey began with an internship under the mentorship of director Lee Daniels. In 2006, Luis achieved a significant milestone with the production of his first screenplay, "Closure", which was featured in the Spring issue of "Filmmaker Magazine".





# 2024 NOMINEES

Films with one or more nominations are denoted with a  throughout the program

## Best Director

D. Mitry (Hedgehog)  
Corey Payette (Les Filles du Roi)  
Martin Strange-Hansen (On My Mind)  
Brendan Hall (Out There: A National Parks Story)  
Francisco Lopez (The Golden Cage)

## Best Actress

Emma Pearson as Nina (Hedgehog)  
Jenna Ciralli as Tessa Smith (Homestead)  
Julie McIsaac as Marie-Jean Lesperance (Les Filles du Roi)  
Krista Kosonen as Tellu at 40 (Palimpsest)  
Angelica Morales as Elena (The Golden Cage)

## Best Actor

Raes Calvert as Jean-Baptiste (Les Filles du Roi)  
Rasmus Hammerich as Henrik (On My Mind)  
Leo Sjoman as Juhani at 40 (Palimpsest)  
Alex Borbon as Santiago (The Golden Cage)

## Best Cinematography

Andrew Bydlon (From the Heartland)  
Mark David (Hedgehog)  
Evelyne Pitcher (Kite)  
Brendan Hall (Out There: A National Parks Story)  
Quan Luong (Testament)

## Best Original Score

Ali Heinwein (Hedgehog)  
Corey Payette & Julie McIsaac (Les Filles du Roi)  
Katie PW (Out There: A National Parks Story)  
Justin Delorme (Testament)  
Cato Hoeben (They Don't Leave)

## Best Animation

A Tree Once Grew Here  
Make Westing  
Manny

## Best Picture - Short

Hedgehog  
On My Mind  
The Astronaut  
The Golden Cage  
Will & Tess

## Best Documentary Short

Driving Sweep  
From the Heartland  
Memories  
Resurgence  
Seven Generations

## Best Montana Film

A Tough Breed  
Homestead  
Saving for the Day  
They Don't Leave  
Tomorrow's Town Today

## Best Documentary Feature

Higgins Ridge  
Out There: A National Parks Story  
Passage to Sweden  
Small Town Strong

## Best Picture - Feature

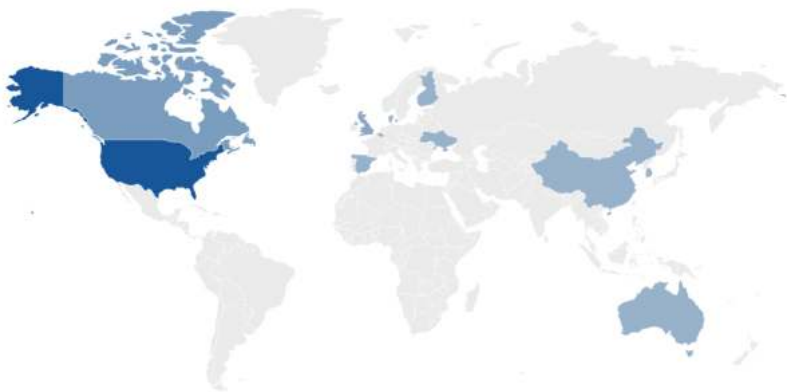
Les Filles du Roi  
Palimpsest  
Saving for the Day



# FLIC 2024 Encore Schedule - Screen 6

	1:00 pm	4:00 pm	6:30 pm
Sun., Feb. 18			Les Filles du Roi - Q&A with filmmakers Corey Payette & Julie Mclsaacs 1h42m
Mon., Feb. 19		Will & Tess 15m Testament 15m On My Mind 18m Homestead 14m Hedgehog 17m The Golden Cage 16m They Don't Leave 25m	a tree once grew here 7m Saving for the Day 1h42m
Tue., Feb. 20		The Astronaut 5m Palimpsest 1h49m	Higgins Ridge 57m Out There: A National Parks Story 1h10m
Wed., Feb. 21	The Time of Day is Broken: A Pacific Crest Trail Story 25m Greybeard: The Man, The Myth, The Mississippi 1h30m	Driving Sweep 10m Resurgence 19m From the Heartland 30m 20 Shades of Green 35m	The Angels Sing 5m Make Westing 15m Memories 16m Passage to Sweden 58m
Thurs., Feb. 22		Seven Generations 7m A Tough Breed 8m Uprooted 18m Tomorrow's Town Today 24m good boy 34m	Manny 3m Small Town Strong 1h24m

***If you missed some films during the festival, you can catch them during the FLIC encore screenings the following week!  
Your All-Access Pass will admit you to encore screenings, or individual encore screening blocks are \$7.50 each.  
Special thanks to the Showboat Stadium 6 for giving FLIC a home for twelve years running!***



FLIC 2024's entries (not just official selections) hail from the UK, Canada, Ukraine, Spain, Finland, Korea, Denmark, China, Belgium, Australia, and the USA - including 25 Montana-grown films. FLIC's three judges score films on a 1-10 scale in 10 categories. Highest combined score this year: a perfect 300. Of the 47 films selected to this year's festival, 27 scored 270 or above. A score of 270+ is equal to 90% or higher. This is FLIC's strongest slate of films to date. It really does get better each year.

# THANK YOU FLIC 2024 SPONSORS

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Jessica King  
Zoo-Lab Business Services Studio  
double entendre design, inc.

## FLIC PROGRAM DESIGN & CONTENT

Jessica King and David W. King

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Striped Rhino Website Development

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Gary and Becky Dupuis  
Polson Theatres, Inc.

## EVENT PHOTOGRAPHY

Alex Kowalchik, Vladi Media

## EVENT VOLUNTEERS

FLIC could not happen without the invaluable contributions made by our dozens of generous donors and volunteers. Many thanks to everyone involved. Please take a moment to thank the people you see serving the festival. We appreciate them!

## Movie Star (\$1000+)

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## Director (\$500+)

CENTURY 21  
Big Sky Real Estate  
Ric Smith



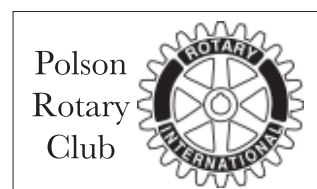
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## Screenwriter (\$250+)

Richard & Kathryn Walsh, Jerry & Toni Whealon, Port Polson Inn, Gage Accounting P.C., Valerie Lindstrom, Richwine's Burgerville, John & Nancy Gluekert, Marcus & Becky Vergeront, Big Sky Dental Clinic - Dr. Clave, Libby & Roger Smith

## Cinematographer (\$100+)

Interstate Alarm, Sweet Bliss, Jim & Debbie Ofstad, Cindy Willis, Out of this World Crossfit, Navigator Travel, Mission Valley Security, Bird Family Dentistry, Nikki & Denny Desrosier, Paul & Carlisa London, Bob & Sharon Fulton, Joe & Gerry Browning

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## A few reminders:

Important: Please turn off your cell phone in all screenings. If you must use your phone, please exit the theater first. || The Showboat Stadium 6 absorbs many expenses in order to host FLIC. Please visit their amply-supplied concession stand in the lobby! || Due to the short gap between screenings, please help out by cleaning your seating area as you exit. Thanks! || Please visit our local merchants and eateries! Many help sponsor FLIC. Greater Polson is excited to have you in town for FLIC 2024!

FLIC thanks every filmmaker who entered this year. We are grateful for the privilege of your participation.